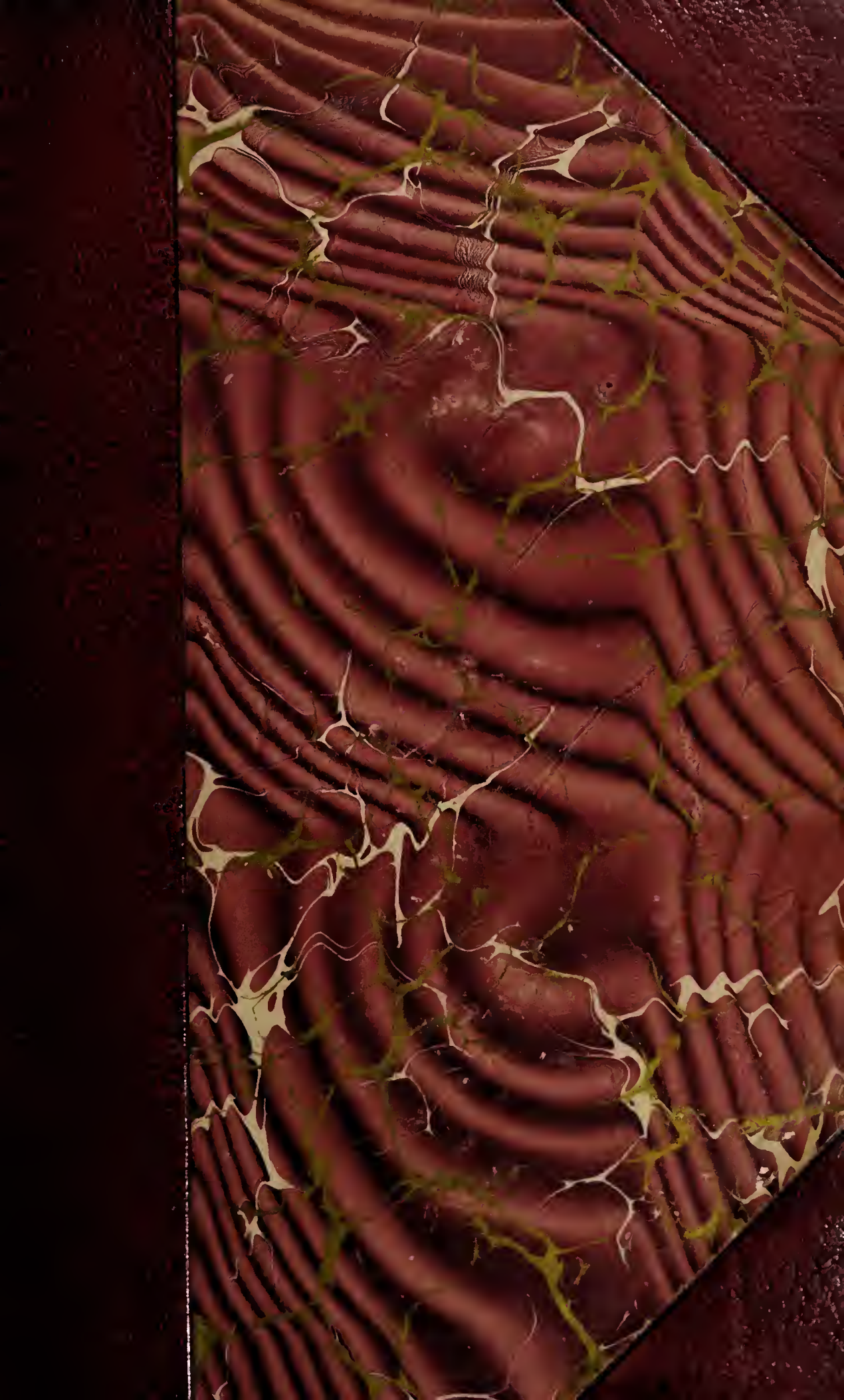

150
1897
July 5
LoCh

CATALOGUE

OF THE COLLECTION OF

ORIENTAL

PORCELAIN & EMBROIDERIES,

Eastern Jewellery & Trinkets,

ANCIENT GREEK GOLD AND SILVER COINS;

CINQUE CENTO BRONZE MEDALS & PLAQUETTES,

And other METAL WORK and OBJECTS of ART;

SMALL SERVICE OF ENGLISH SILVER;

OLD ENGLISH, PORTUGUESE & OTHER EMBROIDERIES;

Inlaid Sheraton, Chippendale & other Old English Decorative Furniture, Old Flemish Ebony Cabinets, &c.

OF

GEORGE P. BOYCE, ESQ., R.W.S.

Deceased, late of West House, Glebe Place, Chelsea:

WHICH (*by Order of the Administratrix*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JULY 5, 1897,

And Two Following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2645-057 LUT 55553

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, JULY 5, 1897,

AT ONE O'CLOCK PRECISELY.

OLD NANKIN PORCELAIN.

1 An octagonal dish, peonies in the centre; a circular dish, with fir trees; a dish, with utensils in panels; a smaller ditto, en suite; and four smaller dishes 8

2 Six circular dishes, variously decorated 6

3 Twelve small deep octagonal plates, with the willow pattern in the centre; four soup-plates; a pair of larger plates, with maple leaves; an octagonal ditto; a pair of plates, with dark diaper-pattern borders; and three small saucers, similar 24

4 A set of two circular shallow cisterns, with the willow pattern in the centre, flowers and fir foliage on the exterior

5 A pair of large square-shaped canisters and covers, with willow pattern and river scenes

6 Thirty-six small bowls, cups, &c., with figures and flowers; and twenty-one saucers and shallow bowls

7 A pair of small vases, covered with flowers; a pair of beakers, en suite; two other beakers: three small vases; and four bottles

8 A melon-shaped sweetmeat dish and cover; a pair of dishes, with iris; and seven other pieces

9 A bottle, with six necks; a barrel-shaped bottle, with peonies; one, with sages on a terrace; and a pair of small ewers and covers

10 A vase, with ladies in an apartment; a cylindrical vase and cover, with figures; and a long-necked bottle

11 A gourd-shaped bowl, painted with a willow pattern; a bowl and cover, covered with the flowering aster; and a circular plaque, with a view of a cave—ebony frame

12 A bowl and cover, with quatrefoil-shaped panels of prunus and other flowers; and a jug and cover, with tiger-lily ornamentation

13 A pair of square-shaped vases, with flowers in white on a blue ground; a vase and cover, with flowers and rocks; and a triple gourd-shaped bottle, with kylins and utensils

14 An oviform jar, with a boy riding a kylin; and one, with figures of ladies, Hō-Hō birds, &c.

15 A pair of hexagonal oviform jars, with flowers and fluted ornaments; an oviform jar, with a river scene; and a small oviform jar, with a rocky landscape

WHOLE-COLOUR PORCELAIN.

16 A cylindrical jar, with fan ornaments in relief—*carved wood stand*; a ditto, with horse and fir tree—*carved wood stand*; and a square shaped jardinière, mounted with carved wood

17 Two glazed green barrel-shaped ewers; two oviform jars and covers; a smaller ditto; a splashed spill jar, with persimmon fruit; and a cylindrical bêche de mer bottle

18 A small cylindrical spill jar, with prunus in relief on a yellow ground; another, with a landscape in relief; a turquoise crackle saucer; and a small green glass bowl

CHINESE ENAMELLED PORCELAIN.

19 A pair of dishes, enamelled with rams and peonies; a famille rose dish, with unrolled kakemono; and a smaller dish, en suite

20 Eight plates, with various decoration

21 A dish, enamelled with peonies and rocks in the centre, diaper-pattern border; one, enamelled with a view of a castle; and three other pieces

22 A cylindrical beaker, enamelled with ladies and children in a rocky landscape in brilliant colours—*Ming*

23 A pair of octagonal jardinières, enamelled with a procession of mandarins in colours; and two oblong ditto, with decoration in blue

24 Two sets of three toilet boxes, enamelled with figures; a hexagonal tea-pot; four spill jars, enamelled with figures and characters; and seven bowls, of various sizes

25 A nest of ten bowls, enamelled with figures; five bowls, various; thirteen cups; and eight saucers

26 A famille rose oviform jar, with peonies; and an oviform jar, with figures and ladies on a terrace

27 A square-shaped jardinière, with pale green interior; a bottle, with flowers in colours; a terra-cotta tea-pot, enamelled with utensils; a bottle, with figures; and fourteen other pieces

ORIENTAL OBJECTS OF ART.

28 A barrel-shaped jar and cover, of alabaster; two soapstone trays; two ditto seals; four polished agate balls; and a crystal ditto

29 Eleven glass, amber, and coloured bead necklaces

30 Fifteen Kodzuka handles, of gold, silver and shakudo, fitted with blades; and seven ditto handles

31 Seven Japanese wood and ivory netsukés

32 A Japanese nashiji lacquer box; four fan-shaped boxes, inlaid with ivory; and four other pieces

33 A small twelve-fold screen, inlaid with plaques of Chinese porcelain, enamelled with figures and flowers

34 An eight-fold screen, smaller, similar

35 A table screen, containing an oblong plaque of old Chinese cloisonné enamel, with a view of a lake with figures, &c., in brilliant colours, Kang-Ho dynasty

36 A pair of upright plaques, of old Chinese cloisonné enamel, with rocky river scenes, boats and figures in white and colours, on gilt ground with inscriptions—25½ *in.* by 13 *in.*—framed

37 A pair of Chinese oval rosewood stands, with carved and pierced borders, the tops inlaid with marble—20 *in. high*

38 A pair of tall oblong-shaped ditto, with carved and pierced borders, on square fluted legs, with shelves beneath, the tops inlaid with marble—31 *in. high*

ORIENTAL COSTUMES, EMBROIDERIES, AND FABRICS.

39 A Japanese white silk kimono, delicately embroidered with birds, flowers and bamboos in gold thread and coloured silks

40 Another, of linen, printed with running streams, iris and maple leaves, and embroidered with flowers and utensils in coloured silks and gold thread

41 Another, of mauve crape, embroidered with the Mikado's carriage, fir trees and winter landscape, in coloured silks and gold thread

42 Another, of pale blue silk gauze, embroidered with prunus and chrysanthemums, in colours and gold

43 Another, of pale sage green crape, with a carp swimming a waterfall, embroidered in coloured silks and gold thread

44 Another, of pale blue crape, with a winter landscape, in coloured silks and gold thread

45 Another, of blue grey crape, embroidered with a prunus tree, helmet and stream, in gold thread and coloured silks

46 Another, of white figured silk, dyed and embroidered with a bamboo and fir trees, in coloured silks and gold thread

47 A Japanese gentleman's costume, consisting of dark-striped kimono, two pairs of brocaded breeches, an under coat, ditto breeches, and eight other pieces

48 A Chinese Mandarin's robe, of amber coloured satin, embroidered with the five-claw dragon, sacred emblems, &c., in colours and gold; and a pair of yellow silk breeches

49 A Chinese pleated skirt, of green silk brocade, embroidered with floral ornaments in appliqué work; and a crimson brocade robe, with peonies and insects in blue

50 A thin crimson silk robe, with blue brocade borders; and a pale pink robe, of thin silk

51 Three Chinese silk robes

52 A figured blue velvet robe; and a black pleated skirt, embroidered in blue

53 A pleated blue silk skirt; and a jacket embroidered with flowers and bats, in colours and gold

54 A green silk crape scarf; a long pale green silk scarf, embroidered at the ends; a dark green embroidered ditto; a pale green scarf; and five smaller coloured crape scarves

55 Two crimson crape scarves, with embroidered ends; five other silk scarves; a pale blue silk robe; and two other small pieces

56 A pair of panels, of Indian green silk, with gold lace borders

57 Two ditto, of crimson silk, with gold lace borders

58 A long panel of crimson and gold kinkob

59 Another, of pale blue and gold kinkob; and a smaller piece of crimson and gold ditto

60 Another, of crimson and gold kinkob; and a black and gold kinkob scarf, with cloth of gold ends

61 A buff gauze scarf, with stripes of gold; a green gauze yashmak, with gold border; and a yellow gauze ditto, richly worked with silver thread

62 A crimson silk turban; and five scarves of coloured silk

63 Six embroidered skull caps; and two coarse crimson and green silk yashmaks

64 A quilted crimson silk coverlit, lined with yellow silk

65 A coverlit, of quilted yellow silk; and a parcel of Indian embroidered scarves

66 A Japanese kakemono, painted with a pheasant on a tree; one with domestic scenes; one with two ladies—*school of Ritsuo*; and three others 6

67 A pair of kakemono, with mythological Chinese figures; one with ladies and children; one with lotos plants; one with cranes; and one with domestic scenes 6

68 A kakemono, with lady and child; one with ladies; three small ditto with ladies; a large kakemono, with a court lady at a prunus tree; and six paintings on thin silk 12

69 A surimono, painted with the Flora of Japan; another, with an extensive landscape, buildings and figures; and one with domestic scenes 3

70 A panel of Japanese embroidery, with a cock and hen, in coloured and gold thread, on blue satin—*framed and glazed*

ORIENTAL RUGS AND CARPETS.

71 A Persian rug, with striped border pale blue and buff ground—6 *ft.* by 4 *ft.* 6 *in.*; and a smaller rug, crimson and dark blue ground

72 Two small Persian rugs, crimson and pale buff ground; and a cashmere rug—9 *ft.* 6 *in.* by 4 *ft.* 9 *in.*

73 Another, with crimson centre, and ornaments on white and blue borders—7 *ft.* 9 *in.* by 3 *ft.* 6 *in.*; and one, with diamond ornament on dark blue centre

74 An Indian carpet, crimson and blue ground—9 *ft.* by 6 *ft.* 4 *in.*; and a rug, nearly similar

OLD ENGLISH AND OTHER EUROPEAN EMBROIDERIES AND FABRICS.

75 A Charles II. coverlit, of quilted white silk, richly embroidered in the centre and borders, with carnations and other flowers, in coloured silks and gold thread

76 An old English coverlit, of white silk, quilted in geometrical design, and embroidered with Chinese figures in coloured silks

77 Three pieces of white flax, embroidered with scrolls and ornaments in yellow silk—*18th century work*

78 Two panels, nearly similar—*17th century*

79 A coverlit, similar—*17th century*

80 A LARGE COVERLIT, of dark blue silk, richly embroidered, in tambour stitch, with an oval shield with cherubs' and leopards' heads, enclosing a basket of flowers in the centre, on groundwork of interlaced flowers, ribbon, ornaments and triple borders of tulips, peonies and other flowers, in brilliantly coloured silks, edged with silk fringe and tassels, and lined with crimson silk—*English, 17th century*

81 A coverlit, of figured green silk damask, with silk fringe

82 A skirt, of pale blue satin, quilted with flowers and diapered-pattern ornament—*temp. George I.*

83 Another, of rose-coloured silk, with appliqué fern ornament and trimmed with lace; and a coat, of figured green silk damask—*temp. George II.*

84 A coverlit, of dark blue satin, embroidered with the double-headed eagle in the centre, and flowers, birds, &c., in Chinese taste, in coloured silks—*Portuguese, 18th century*

85 A table-cover, of Roumanian embroidery; and a white flax ditto, with embroidered border

86 A Portuguese coverlit, of quilted white silk, embroidered in the centre with sprigs of tulips in pink silk, and borders of arabesque ornaments in green, yellow and pink silk

87 A coverlit, of cream-coloured satin, embroidered in tambour stitch, with sprays of tulips, carnations and other flowers, and with network borders with festoons of flowers in coloured silks—*French, late* 17*th century*

88 A panel of green Genoa velvet, with appliqué scroll ornaments; a piece of cut green velvet; four pieces of old crimson velvet; a piece of gold and silver brocade; and a length of green silk fringe

89 Two pieces of pale blue silk damask; a ditto embroidered chair-seat; a panel of blue silk brocaded with flowers in gold; a coverlit, of terra-cotta and gold brocade; and eight other pieces

90 A George II. lady's robe, of salmon-coloured silk brocade; one ditto, of green brocade; and two green brocade skirts

91 Ten pieces of coloured silk brocade

92 Three pieces of old Flemish tapestry; two pieces of cut velvet; and two pieces of gold brocade

93 Two old English white quilted counterpanes; and five pieces of embroidered canvas

94 A panel of old English needlework; a piece of crimson velvet; three panels of buff brocade; and a piece of needlework

TAPESTRY.

95 An Oblong Panel of Old Lombardic Tapestry, with a dog chasing a leopard, a peacock and other birds, arabesque foliage and fruit, in border of fruit and foliage—5 *ft.* 10 *in.* by 14 *ft.* 6 *in.*

96 An Upright Panel, of the same, with arabesque foliage, birds and fruit in borders of fruit, foliage and flowers—8 *ft.* 6 *in.* by 6 *ft.* 6 *in.*

97 An oblong panel, of old Spanish needlework, with scroll foliage and flowers in colours—8 *ft.* by 7 *ft.*

OBJECTS OF ART.

98 The Virgin and Child: a relief in terra-cotta, by Donatello, painted and gilt—18 *in.* by 14 *in.*—in gilt frame

99 The Madonna suckling the Infant Saviour: an old Italian bas-relief in statuary marble—in carved and gilt frame

100 The Magdalen reclining in prayer before a crucifix: an old Italian carving—in black wood frame, with gesso duro mount

101 A small wood block, engraved by Thos. Bewick, with a stag and foliage

From J. W. Barnes' Collection

102 An old English Clock, by Robt. Henderson, in ebony case, mounted with terminal figures, scrolls, &c., in chased or-molu, vase-shaped ornaments at the corners

103 An oblong Ebony Casket, carved with waved ornament and masks at the corners, and inlaid with a medallion bust of Pope Leo XII.

104 A set of five small oblong ebony show-cases, with glazed rising tops—*fitted to the above casket*

105 A square-shaped ebony casket, inlaid with wood panels carved with David slaying the lion, and other subjects

106 A small Indian ebony cabinet, with folding doors, enclosing drawers, carved with scroll foliage in low relief, and mounted with brass

107 A small Japanese carved rosewood cabinet, with open shelves and drawers, carved in low relief, and inlaid with animals and flowers in pearl and ivory in outer ebonised cabinet

108 A small engraved metal casket, with rosettes in relief; and three morocco leather ring cases

109 An Oblong Steel Casket, *German 16th century*, engraved with birds, arabesque foliage, and borders of strap and scroll ornament, with curious large lock inside the lid

109A A small cinque cento bronze group of a dog and goat gambolling —on giallo marble plinth

110 A Pair of Large Brass and Steel Compasses, with fine screw adjustment, and two extra points

These compasses are said to have been used by Holbein in one of his pictures, a portrait now in the Louvre

111 A Portuguese Coffer, with dome top formed of plaited cane, mounted with pierced and engraved metal gilt

112 A small ebony casket, with folding doors, fitted as a coin cabinet

113 A small oak cabinet, with diamond ornaments in relief, fitted with ten drawers; and an old mahogany casket, mounted with brass

114 An old English mahogany tea-caddy, metal-gilt handle; and a Sheraton knife box, of mahogany and satin-wood

OLD ENGLISH DECORATIVE FURNITURE.

115 A mahogany corner cabinet, with inlaid borders and glazed door enclosing shelves

116 A folding mahogany card table, with inlaid satin-wood borders, on fluted legs

117 A mahogany table, with drawer, and folding top in four divisions

118 A small four-leaved mahogany screen, with panels of old English embroidery, with flowers in coloured silks on white satin—46 *in. high*

119 A mahogany cellarette, of octagonal sarcophagus form with sunk panels, on carved lions' claw feet, mounted with bronze serpent handle and lion's mask—25 *in.* by 18 *in.*

120 A large Chippendale mahogany arm-chair, with open back carved with interlaced scrolls, the seat covered with crimson velvet

121 A Chippendale mahogany arm-chair, with open rail back and carved edges, the seat covered with leather

122 A pair of mahogany arm-chairs, with fluted arms and borders, and spiral rail backs, the seats covered with stamped crimson velvet

123 A set of four chairs and two arm-chairs, with open rail backs and cane seats, painted with allegorical subjects of children, trophies and foliage on black ground ; and a sofa, en suite, with squab, stuffed back and arms, and two pillows

124 A pair of arm-chairs, with open backs and cane seats, painted with flowers

125 Five mahogany chairs. with open rail backs, carved as fluted columns, the seats covered with leather

126 Two ditto, with open backs, with double hour-glass ornament in the centre, inlaid with satin-wood above

127 Six mahogany chairs, with open backs and fluted borders and legs, the seats covered with stamped green velvet

128 A square-shaped music stool, on fluted legs with needlework seat; and a large mahogany music Canterbury

129 A pair of old English convex mirrors—11 *in. diam.*—in gilt beaded frames

130 A pair of larger ditto—14½ *in. diam.*—in similar frames

131 One ditto ; and a small ditto, in gilt frame

132 An upright mirror, with bevelled edges—30 *in.* by 19 *in.*—in walnut-wood frame, with gilt borders and carved mask above

133 A smaller ditto, in carved and gilt frame ; and a small square-shaped mirror, in carved and pierced Florentine frame

134 A secretary, of mahogany, with inlaid satin-wood borders, with sliding and fall-down front and folding doors beneath—40 *in. wide*

135 A Small Sheraton Knee-Hole Dressing Table, of inlaid mahogany and satin-wood, with slide, drawer and cupboard below, and six small drawers at the sides—33 *in. wide*

136 A Bonheur-du-Jour Writing Table, of old English marqueterie, with folding top, drawer beneath and small cabinet above, with glazed folding doors inlaid with vases of flowers, implements and other ornament in coloured woods—25½ *in. wide*

137 An Old English Clock, by Stephen Rayner, *London*, in tall mahogany case with fluted columns at the sides—7 *ft.* 6 *in. high*

138 An Old English Pianoforte, by John Broadwood & Son, 1802, in Sheraton inlaid mahogany and satin-wood case, on turned stand with stretcher and folding ends forming a table—80 *in.* by 23 *in.*

139 A Sheraton Book-Case, of mahogany, with inlaid satin-wood borders, with three glazed doors enclosing shelves, and four drawers beneath—8 *ft. high*, 50 *in. wide*

140 Another, of inlaid mahogany and satin-wood, with glazed folding doors enclosing shelves, three drawers and folding doors beneath, inlaid with musical trophies in oval medallions—8 *ft. high*, 45 *in. wide*

141 A Sheraton Sideboard, of mahogany, inlaid with fan ornament and borders of satin-wood, with shaped front, three drawers and cupboard, on six legs—66 *in. wide*

142 A Pianoforte, $6\frac{7}{8}$ octaves, in plain oak case, the front inlaid with a panel painted with a subject of six figures in a landscape by Sir E. Burne Jones

End of First Day's Sale.

Second Day's Sale.

On TUESDAY, JULY 6, 1897,

AT ONE O'CLOCK PRECISELY.

GREEK COINS, Etc.

GOLD.

151 Syracuse, B.C. 466–406, ΣΥΡΑ. Head of youthful Herakles, wearing lion's skin, *rev.* ΣΥΡΑ, in the angles of a quadripartite square, with female head in circular indent in centre—*very fine* 1

152 Lesbos, EL. hecta. Laureate head of Apollo to right, *rev.* female head to right, behind head a coiled serpent—*very fine*; Carthage, B.C. 218–146, EL. Drachm, head of Persephone to right, *rev.* horse standing—*fine* 2

153 Gratian, Solidus, DN·GRATIANVS·P·F·AVG. Bust wearing diadem to right, *rev.* VICTORIA AVGG, Gratian and Valentinian, the younger, seated, facing; Henry VII. Half-Angel, *m.m.* castle; George III. Sovereign, 1817—*poor*; Portugal Quarter Moidore of 1000 reis, 1712; and a Fatimite Dinar 5

SILVER.

154 Neapolis, Didrachms. Female head to right, the hair bound with broad diadem, beneath neck ΓΑΡΜΕ, and in field Artemis with torch, *rev.* Campanian bull, &c.—*very fine*; another, Female head to left, below ΙΒ, and in field comic mask; Tarentum, Didrachm, ΤΑΡΑΣ, Taras seated on dolphin and holding small dolphin in outstretched right hand, *rev.* youthful rider with circular shield, seated sideways on his horse—*very fine* 3

155 Tarentum, B.C. 473–400, Didrachm, Taras with Bœotian shield, seated on dolphin to left, below, escallop shell, *rev.* nude figure of Taras seated to right with small bird perched on back of outstretched left hand, in right hand he holds a distaff, *rev. very fine*; Metapontum, Didrachm, female head to left wearing sphendone ornamented behind with stars, *rev* ΜΕΤΑ, ear of barley, in field, left, murex—*very fine* 2

156 Metapontum, Didrachms (3). With various types of head of Demeter, and one with female head to right, hair in sphendone, *rev.* ΜΕΤΑ, ear of barley. Thurium, Didrachms (2). Head of Pallas, helmet decorated with olive wreath, in front of head ϕ, *rev.* ΘΟΥΡΙΩΝ, bull butting, another head of Pallas to right, the helmet decorated with figure of Skylla, *rev.* ΘΟΥΡΙΩΝ, bull butting, in exergue, fish; and two Diobols of similar types—*fine* 8

157 Velia, Drachm of early style. Female head to right, hair turned up at back, *rev.* ΥΕΛΗ·Δ, owl on olive branch; Didrachm, B.C. 400–268, Head of Pallas, nearly facing, helmet inscribed with engraver's name ΚΛΕΤΑΩΡΟΥ, *rev.* lion to left; others with head of Pallas to left, *rev.* lion, &c.—*some fine* 7

158 Croton, B.C. 390, Stater, ΚΡΟΤΩΝΙΑΤΑΣ. Laureate head of Apollo to right, hair long and flowing, *rev.* the Infant Herakles seated on cushion strangling two serpents—*fine and scarce* 1

159 Terina, Stater, B.C. 400–388, ΤΕΡΙΝΑΙΩΝ, Head of the nymph Terina, hair curled, to right, *rev.* winged Nike, seated, to left, on square cippus, with small bird perched on right hand—*fine and scarce* 1

160 Terina, Stater, B.C. 400–388, Similar to last but not so fine; another, with head of the nymph Terina to left, the whole within a wreath of olive, *rev.* ΤΕΡΙΝΑΙΟΝ, winged female figure seated on prostrate amphora holding wreath; Bruttium, Drachm, B.C. 282–203, bust of winged Nike, *rev.* ΒΡΕΤΤΙΩΝ, male figure crowning himself—*fine*; Selinus (Sicilia), Didrachm, Herakles contending with wild bull, *rev.* River Hypsas sacrificing before altar, &c. 4

161 Naxos, B.C. 415–403, Didrachm, ΝΑΞΙΩΝ, Laureate head of Apollo to right, behind, laurel leaf with berry, *rev.* Silenos seated with thyrsos and cantharus, in field to right, priapic term—*very fine and rare* 1

162 Messana, B.C. 480–420, Tetradrachm, ΜΕΣΣΑΝΙΟΝ, Hare to right, below, dolphin, *rev.* Messana in mule car to right, horses crowned by Victory, in exergue two dolphins facing—*fine*; Naxos, B.C. 461–415, Drachm, head of Dionysos, ivy crowned, to right, *rev.* ΝΑΧΙΟΝ, bearded Silenos seated on ground holding cantharos; and a Tetradrachm of Leontini. Head of Apollo, *rev.* Lion's head 3

163 Segesta, B.C. 500–480, Didrachm, ΣΑΓΕΣΤΑ ΞΙΒ, Head of the nymph Segesta to right, linear border, *rev.* hound to right—*very fine*; Selinus, B.C. 415–409, Hemidrachm, beardless head of Herakles three-quarter face, *rev.* ΣΕΛΙΝΟΝΤΙΟΝ, victorious quadriga, horses in high action, above, selinon leaf—*fine and scarce* 2

164 Selinus, B.C. 466–415, Tetradrachm, ΣΕΛΙΝΟΝΤΙΟΝ, Apollo and Artemis standing side by side in a low quadriga, the former discharging an arrow from his bow, *rev.* ΣΕΛΙΝΟΣ, the river god sacrificing at the altar of Asklepios, behind him, bull on pedestal, &c.—*very fine and scarce* 1

165 Syracuse Tetradrachm, by *Eukleides*, Female head to left, hair bound with sphendone, over which tresses fly back, around, four dolphins, *rev.* quadriga to left, large dolphin in exergue—*fine* 1

166 Syracuse, B.C. 466–406, Tetradrachms, ΣΥΡΑΚΟΣΙΟΝ, Female head to right, hair enclosed in sakkos ornamented with maeander pattern; and two others, Female head to left, the hair bound by fillet passing three times around head, *rev.* quadriga 3

167 Syracuse Litrae (2); Neapolis (Macedonia), Drachm, head of Aphrodite, *rev.* Gorgon head; Eion, Obols (2): Abdera (Thrace), Stater, ΑΒΔΗ··ΙΤΕΩ, Recumbent griffin, *rev.* ΕΠΙ·ΔΙΟΝΥΣΑΔΟΣ, head of Apollo; Thasos Staters (2), Satyr carrying off nymph, incuse square—*fine* 8

168 Tetradrachms, of Philip II., Head of Zeus, *rev.* horseman; Alexander the Great, Head of Herakles, *rev.* Jupiter seated; others of Thasos, Maronea, Athens (2), Tyre and Ptolemy 9

169 Larissa (Thessaly), Drachms, Thessalian youth restraining bull, *rev.* ΛΑΡΙΣΑΙΑ, horse galloping to right in shallow incuse. Head of fountain nymph Larissa, hair in sphendone, *rev.* ΛΑΡΙΣΑΙΑ, horse galloping to right—*all very fine* 3

170 Pyrrhus, King of Epirus, B.C. 295–272, Drachm, Head of Persephone with flowing hair crowned with corn leaves, behind head, flowers, *rev.* ΒΑΣΙΛΕΩΣ·ΠΥΡΡΟΥ, Pallas in fighting attitude, to left, in field, thunderbolt and E—*very fine and scarce* 1

171 Aetolian League, B.C. 279–168, Drachm, Head of Artemis, *rev.* Aetolia seated on pile of shields; Tetrobol of same, Head of Aetolia, *rev.* Calydonian boar; Acarnania, Stater of the Corinthian type. Arcadia, Triobol of early style, Head of Artemis, *rev.* Zeus seated. Eretria, Octobol, B.C. 197–146, Head of Artemis, *rev.* ΕΡΕΤΡΙ, recumbent ox, below, ΔΑΜΑΣΙ —*fine*; Cnossus (Crete) Drachm, B.C. 350–300, head of Hera, *rev.* ΚΝΩΣΙ, labyrinth 6

172 Lampsacus, Drachm, B.C. 500–480; Janiform female head, *rev.* Head of Pallas in incuse square—*fine*; Miletus, Hemidrachm, Head of Apollo, *rev.* lion—*fine*; Priene, Drachm, Head of Athena, *rev.* ΠΡΙΗ·ΚΑΕΟΝ, trident in border of maeander pattern; others of Mytilene, Cius, Rhodes, Aspendus, &c.—*some very fine* 9

173 Cnidus, Drachms, B.C. 600–480, Fore part of Lion, *rev.* ΚΝΙ, head of Aphrodite—*very fine* 4

174 Carthage, Tetradrachms (2), Head of Persephone, dolphins around, *rev.* Punic legend, Head of horse, with palm tree behind—*one very fine* 2

175 Archelaus, King of Cappadocia, B.C. 36–A.D. 17, Drachm, Youthful head of Archelaus diademed to right, *rev.* ΒΑΣΙΛΕΩΣ·ΑΡΧΕΛΑΟΥ, &c., club and date ΚΒ = 22—*fine and scarce* 1

176 Tryphon, Drachm, B.C. 142–139, diademed head of Tryphon to right, *rev.* ΒΑΣΙΛΕΩΣ·ΤΡΥΦΩΝΟΣ·ΑΥΤΟΚΡΑΤΟΣ, helmet with ibex horn—*very fine* 1

177 Jugurtha, King of Numidia, B.C. 118–106, Didrachm, head of King to left, laureate, *rev.* elephant—*very fine* 1

178 Greek silver coins, principally of small size, varied, some in good condition, of Massalia, Tarentum, Velia, Syracuse, &c. 50

179 Greek silver, varied 42

180 Roman Consular, Foreign coins, &c.

181 Greek Æ, varied—*some fine*

182 Silver matrix of seal of the 14th century, SIGILL · ALIZ · DE · COLEVILL, female figure holding a hawk 1

CINQUE CENTO MEDALS, Etc.

183 Bronze medal by Pisano of Vittorino da Feltre, 1379 + 1447, VICTORINVS · FELTRENSIS · SVMMVS, Bust, V da Feltre, *rev.* MATHEMATICVS, &c., OPVS · PISANI · PICTORIS, Pelican in its piety—*diameter* 64 *mill.*, '*Armand*,' *vol. i. p.* 8, *No.* 24; Sigismund Pandulfus Malatesta, by Matteo de Pasti, SIGISMVNDVS · PANDVLFVS · MALATESTA · PAN · F, Bust to left of Sigismundus Pandulfus, in armour, *rev.* CASTELLVM · SISMVNDVM · ARIMINENSE · M.CCCC.XLVI, The Castle of Rimini—*diameter* 80 *mill.*, '*Armand*,' *vol. i. p.* 21, *No.* 12—*fine* 2

184 Bronze medal of Hippolyta Gonzaga, 1535–1563, by Leone Leoni, HIPPOLYTA · GONZAGA · FERDINANDI · FILIA · AN · XVI · ΛΕΩΝ · APHTINOΣ, Bust of Hippolyta Gonzaga to left, *rev.* PAR. VBIQ. POTESTAS, Diana huntress to right, to left, Pluto, &c. and Cerberus—*diameter* 68 *mill.*, '*Armand*,' *vol. i. p.* 163, *No.* 7—*very fine* 1

185 Bronze medal, gilt, of Iofredus Franco by Galeotti (P. P. Romano), IOFREDVS · FRANCVS, Bust of Franco to left; *rev.* POTIVS · MORI · QVAM · ANIMO · IMMVTARI, Franco standing on base, the left foot on skull, amidst waves, &c., '*Armand*,' *vol. i. p.* 229, *No.* 7.; Bronze medal of Piermari Rossi, Count of Berceto, by Enzola, PETRVS · MARIA · RVBEVS, &c., bust in armour, *rev.* DEVS · NOBIS · ADIVTOR, &c., Rossi on horseback to right—*diameter* 44 *mill.*, '*Armand*,' *vol. i. p.* 43, *No.* 3; and another, of Galeotto Ferreus Orsini 3

186 Bronze medal of Aretino, 1492 + 1557, DIVVS · PETRVS · ARETINVS, Bearded bust of Aretino to left, *rev.*, VERITAS · ODIVM · PARIT, Truth crowned by winged genius, at her feet figure of Hatred in form of a satyr—*diameter* 60 *mill.*, '*Armand*,' *vol. ii. p.* 153, *No.* 1; and another, of Francesco Vitali of Nola, FRANCISCVS · VITALIS · NOLANVS, bust of Vitali to left, *rev.* GRATITVDO · ET · BENEFICENTIA, Androcles and lion walking to left—*diameter* 39 *mill.*, '*Armand*,' *vol. iii. p.* 177, D.—*very fine* 2

187 Bronze medal of Paul Giordano Orsini and his wife, Isabella de Medici, by Domenico Poggini, PAVLVS·IORDANVS·VRSINVS, bust in armour, draped, to right, *rev.* ISABELLA·MEDICEA·VRSINA, bust to right—*diameter* 49 *mill.*, '*Armand*,' *vol. iii.* p. 122, A; bronze medal of Girolamo Cornaro and his wife, attributed to Riccio, GIROLAMO·CORNELIO, Draped bust to right, *rev.* HELENA·SVA·MOGLIE, bust to right—*diameter* 50 *mill.*, '*Armand*,' *vol. i. p.* 121, *No.* 2; and a bronze medal of Ludovico Maria Sforza, "Il Moro," by Caradosso, LVDOVICOS·MA·SF·VICO·DVX, &c., bust in armour to right, *rev.* OPTIMO·CONSCILIO·SINE·ARMIS·RESTITVTA, troops defiling before Sforza seated on estrade—*diameter* 40 *mill.*, '*Armand*,' *vol. i. p.* 109, *No.* 8—*fine* 3

188 Bronze medals of Tommaso Rangoni—'*Armand*,' *vol. ii. p.* 196, *No.* 39: Isabella of Este, Cosmo de Medici, Maximilian of Austria and Maria of Burgundy, Casali Jacques Boiceau (*without reverse*), Catherina Riva, after Abondio, &c.

189 Silver medal, formed of two plates joined, of Girolamo Miseroni, by Bombarda (?) IERONIMVS·MISERONVS, bust to left, *rev.* VITIVM·CAEDID·VIRTVS, female subduing Satyr—*diameter* 59 *mill.*; and another, of Maximilian of Austria and Maria of Burgundy, MAXMILIANVS·MAGNANIMVS, &c., bust to right, *rev.* MARIA, &c., bust to left—*fine* 2

190 A collection of electrotype reproductions of Ancient Greek coins: a well selected and valuable series 85

191 Another lot, similar 90

192 Silver medal of John of Leyden, the Prophet of Munster, half-length figure, facing, holding sceptre, *rev.* arms under crown; and a silver medal of Charles V., after H. Reinhardt, CAROLVS·V·DEI·GRA·ROMAN·IMPERATOR, &c., Half-length figure of the Emperor to right, with sceptre and orb, *rev.* Arms, and below H.R. 2

BRONZE PLAQUETTES AND MEDALS.

193 Rectangular plaquette, by Andrea Briosco, "The Triumph of a Hero"—'*Molinier*,' *vol. i. No.* 233—*very fine and scarce* 1

194 Rectangular plaquette, by Moderni, Hercules and Antæus, in field to left, trunk of tree with lion's skin, bow and quiver—'*Molinier*,' *vol. i. No.* 203—*fine* 1

195 Rectangular plaquette, with moulded border, representing draped female figure, head to left, holding veil, style of Briosco 1

196 Shaped plaquette, in bronze-gilt, representing St. Cecilia at organ, &c., in field ANDREA, School of Padua—'*Molinier*,' *vol. ii. No.* 392; rectangular plaquette by Moderni, "Hercules and Cacus," in field, O·MODERNI—'*Molinier*,' *vol. i. No.* 194; and a circular plaquette, by Giovanni delle Corniole, "Ariadne in the Island of Naxos," in exergue, I·O ·F·F—'*Molinier*,' *vol. i. No.* 130—*all fine* 3

197 Circular plaquette, by Caradosso Foppa, two male figures disrobing, to left a crouching figure fishing, in background vessel and distant view of fortress—'*Molinier*,' *vol. i. No.* 152; circular plaquette, of German work, representing The Legend of Alfred III., King of Mercia—'*Molinier*,' *vol. ii. No.* 712; and a small circular hat medallion, with bust of Faustina in high relief, inscribed in incised letters DIVA·FAVSTINA—'*Molinier*,' *vol. ii. No.* 516—this piece has been cast with *rev.* of a medal representing The Triumph of a Roman Emperor—*all fine* 3

198 Circular plaquette, Ganymede on eagle, with Cupids on either side; rectangular plaquette, with figure of Victory; another, representing The Entombment; a circular medallion, *obv.* male and female figures seated on a fish, in field, signs of the Zodiac, *rev.* ZACHIEL and magic square; and a circular plaquette, representing Orpheus in Hades 5

199 An oval plaquette, representing half-length figure, semi-draped, of a Bacchante, '*Molinier,' vol. i. No.* 29 ; An oval plaquette, bronze-gilt, Apollo and Marsyas ; two smaller plaquettes, of oval form, one gilt, both from intagli, representing (*a*) Judgment of Paris, in exergue, INSTAR ; (*b*) Vestals sacrificing to Apollo ; and four others 8

200 Bronze-gilt plaquette of the B. Virgin and Child ; a bronze medal, of Ranucio II. of Parma ; and a medallion, in lead, without reverse, of René, Duke of Bavaria, 1522 3

201 Bronze medals of Mahomet, Marescotti, P. Maria Visconti, Alberti, Lorenzo Medicis, Batista Gelli, &c.—*principally late castings* 23

202 Bronze medals of Campeggio, Paul Jovius, Nonina Strozzi, Faustina Sforza, Hercules of Ferrara, Mariepietro, &c. — *similar to last* 23

203 Bronze medals of Aretino, Angelo de Amatis, De Salignac, Philip II. of Spain, Innocent XI., &c.—*similar to last* 23

204 Bronze medals of Nicholas Schiffler, Isotta da Rimini, L. Pucci, Francis Redi, &c.—*similar to last* 25

205 Various paste impressions from gems, &c.

206 An exceedingly well made cabinet, of rosewood, inlaid with satin-wood, fitted with ninety trays in two tiers, pierced for medals, carved plinth and lions' claw feet and brass handles at side—30 *in. high,* 25½ *in. wide,* 13½ *in. deep*

207 A mahogany cabinet, with drop front, containing sixteen trays, pierced with various sized holes—9 *in. high,* 13½ *in. wide,* 12 *in. deep*

RINGS.

208 A cinque cento gold ring, with pyramidal box bezel, enclosing table diamond, the shank of scroll form, delicately chased and enamelled

209 Four late cinque cento gold rings, set with table diamonds, the shanks and bezels enamelled in black and white

210 A gold fides ring; four rings, with specimen agates; and six others 11

211 A chased gold ring, with onyx cameo bust of Psyche; a ring, with malachite cameo, seated figure at an altar; an intaglio on nicolo; head of a Bacchante, onyx intaglio; and two other rings 6

212 Six chased rings, of the 18th century, set with emeralds, amethysts, diamonds, &c.

213 Six others—*various*

214 A ring, late 16th century, with table ruby, bezel enamelled; another, with rose diamonds; and a ring, with cabochon ruby 3

215 An Egyptian scarab, in lapis lazuli, engraved with a figure of a hawk, with gold shank; an intaglio, on chrysoprase, engraved with Minerva; a pale emerald, engraved with Cufic inscription, gold mount; an African gold ring, with lozenge-shaped bezel; and four others 8

216 Twelve rings, set with stones, pastes, &c.

217 Twelve rings, mounted in gold and silver, set with antique pastes; and three others 15

218 A gold ring, set with a small Astrea ruby; one, with small ruby; an 18th century dress ring, with amethyst and rose diamonds; four others; two seals; four silver rings; and a seal 14

218A to 218Q—*see separate slip*

218A A cinque cento ring, with square bezel, set with a pyramid diamond, the shank enamelled; and one, with large square bezel, set with a jacinth 2

218B Three rings, set with cat's-eyes; a cinque cento enamelled gold ring; and two others 6

218C A ring, with an intaglio female head; a silver ring, with bosses; and two others 4

218D A gold posy ring, engraved "God be my guide"; and a Mordan's gold pencil case

WATCHES, Etc.

218E A watch, by Brockbanks and Atkins, in plain gold hunting case (*No.* 8029); and a long gold neck-chain (*weight* 1 *oz.* 19 *dwt.*)

218F An old French small clock watch, by Jacques Joly, in pierced and chased silver case, and with double revolving dial

218G An old English ditto, by H. Mott, *Drury Lane*, in pierced and engraved silver case and shagreen outer case

218H An Old Striking Watch, by James Reith, *Versailles*, with enamelled double revolving dial, in silver-gilt case delicately pierced and chased with military trophies, birds and flowers in small medallions

Formerly the property of T. Gainsborough, R.A., and engraved with his name, and date 1771, *Bath*

218I A small old French watch, by Jacques Cartier, in silver case chased in low relief, and outer case; and a small old English watch, in silver-gilt case and outer case

218K A watch, by D. Cornwall, *London*, in engraved silver case; a tortoiseshell watch-case; and a watch, in engine-turned silver hunting case

[P.T.O.

MINIATURES.

218L Portrait of Miss Sarah Siddons: miniature on ivory—in ebonised frame

218M Portrait of André de Chénier, guillotined 1794: circular miniature—in square ebonised frame

218N Two portraits of ladies, mounted in brooches; and one, in Empire costume, in silver foliage wreath border

218O Portrait of a Spanish nobleman, in black dress and ruff, on green ground—*in oils on copper*

218P Head of a youth: a Dutch miniature—*in oils on copper*

218Q A Roundel, with portraits of a lady and gentleman in costume of the 16th century; and a gentleman—*temp* James II.—*in oils on copper*

EASTERN AND OTHER GOLD AND SILVER JEWELLERY, Etc.

219 A small gold fringe necklet; two pendants; a pair of earrings, with green beetles; and nineteen Etruscan and other gold earrings, &c.

220 A gold filigree necklet, with flower-pattern centre, set with rose diamonds; a small silver-gilt crucifix; another, in filigree border; a filigree pendant, with medallion heads; and two other small pieces of silver-gilt

221 A fine gold necklet; three gold puzzle rings; a pair of gold earrings, set with coloured stones; and two small clasps

222 A circular silver pendant, with open foliage border and loop, set with emeralds and small diamonds, a cat's-eye in the centre; a Louis XIII. enamelled gold pendant in the form of a cross, set with diamonds; and a silver-gilt filigree cross and loop, set with coloured stones

223 Three silver pendants, of open foliage design, set with small diamonds; a pair of ditto earrings; and a small crucifix with gold figure

224 A small crucifix, of crystal and enamelled silver-gilt; a heart-shaped crystal locket, with enamelled bow; and two pendants, set with coloured stones

225 A silver-gilt chain necklet, with filigree links, set with plaques of lapis lazuli and pearls, and pendant of the same—*German, 18th century*

226 Four small filigree pendants, partly enamelled, and set with stones; five other filigree pendants, set with stones; and a silver-mounted pear-shaped crystal pendant

227 An open scroll-pattern pendant, set with cut crystals; a pendant, with dove, set with white and coloured pastes; a small Indian gold ornament, with pearls; and four other small pieces

228 Eleven brooches and pendants, set with coloured stones and pastes, some gold-mounted

228A A lapis lazuli cross, with garnet centre; a pair of earrings, with engraved Persian turquoises; a pair of earrings, with pearls; thirteen studs, *various;* a small pair of sleeve-links, &c.

229 Four scarf-pins, with coloured stones; a small gold locket; a pendant, pair of earrings, and bracelet, of tortoiseshell and gold picque; a long silver neck chain; three small buckles; and three other pieces

230 A pair of gold filigree earrings, set with cabochon emeralds; a pair of gold earrings, with small emeralds; four other pairs of earrings, with emeralds, topaz, &c.; a gilt necklace, with garnets; and various fragments, set with stones, &c.

231 A collet necklace; a pendant cross; bracelet, necklets, earrings, &c., set with white and coloured pastes

232 Two gilt necklaces, one with pearl rosettes; two bead necklaces; three bracelets; and a pair of shawl pins

233 A silver neck-chain, with pendant set with small diamonds and an intaglio of a lion—*dated* 1622; eight small pendant ornaments; an embossed silver bangle; and a pair of engraved Giorgian silver-gilt bracelets, set with turquoises and pearls

234 Thirteen Giorgian and other silver and metal rings, set with turquoise, agates, &c.; a bracelet, with enamelled links and coral; and various silver and metal pendants, crosses, &c.

235 A rosary, of white metal beads, with crucifix; a gilt metal neck-chain; a ditto chatelaine; five metal bangles; various ornaments of gilt metal, &c.; and a dagger, with ivory handle

236 A rosary, of onyx beads with silver-gilt filigree mounts and chasings, and pendant medallions with heads of Christ and the Madonna; and a Russian silver-gilt neck-chain, with two pendant crosses

237 An ivory bead rosary, with gilt metal crucifix; one, of small onyx beads; two small pearl bead ditto: and two others

238 Four rosaries, with variously coloured Venetian glass beads

239 Four ditto; a garnet bead necklace; a string, of small pearl; and three pearl bead necklaces

240 Two necklaces, composed of amethyst beads; an onyx bead necklace; one, formed of crystal globes, silver mounted; and fifteen pendants, &c., of crystal

241 Seven necklets and bracelets, composed of jasper, agate, cornelian and other stone beads

242 Twelve ditto; and various loose agate and other beads, waistcoat buttons, &c.

243 Three necklaces, of stained ivory beads; three others; and various specimens of lapis, jasper, agates, &c., some polished

244 Six necklets and bracelets, of variously coloured Venetian glass beads; five coloured glass bangles; and various glass beads, shell ornaments, &c.

245 A long coral branch neck-chain; two ditto necklets; two coral bead necklets; a ditto bracelet; a string of amber beads; an amber cross; and various loose amber beads

246 A long necklet, of rock-crystal beads; and twenty-four loose beads; a bracelet, of pale green jade beads; a piece of New Zealand jade; and eleven loose beads; a cloisonné enamel bead bracelet; five metal bead ditto; and various other pieces

247 Various Egyptian beads, in blue glazed ware; a Sassanian seal; a cameo, with head of Paris; paste impressions of gems, &c.

SILVER—*At per Oz.*

		oz.	*dwt.*
248	A soup-ladle, with shell bowl; a pair of ditto sauce-ladles, with feathered-edge handles; two dessert-spoons; and a marrow-spoon	10	19
249	Six tea-spoons; three salt-spoons; two mulberry-spoons; a leaf-shaped caddy-spoon; and a punch-ladle bowl .	5	10
250	Six feathered-edge coffee-spoons; three ditto salt-spoons; a pair of sugar-tongs; and a boatswain's whistle .	4	12
251	Two Queen Anne rat-tailed tea-spoons; seven tea-spoons, with chased bowls; two other small spoons; and a pair of Queen Anne miniature silver-gilt sugar-tongs	3	10
252	An Early English seal-top spoon—*mark, a seeded rose* —*all at*		

		oz.	dwt.
253	Two tea-infusers; two tea-strainers; a sugar-crusher; three small sugar-tongs; and a nutmeg-grater	7	14
254	An oval-ribbed tea-pot and stand, with threaded border	17	13
255	An engraved milk-jug, with threaded border	5	0
256	An oblong gadrooned toast-rack	8	2
257	An oval toast-rack—*foreign*	7	14
258	A plain vase-shaped pepper-caster	2	10
259	A square cruet-frame, with gadroon border; four silver-mounted glass cruets; and a mustard-spoon	19	18
260	A plain goblet	7	2
261	A large chamber candlestick, with fluted and escalloped border	12	19

FOREIGN SILVER.

262	A tall beaker, engraved with figures emblematic of the Virtues, masks, scrolls and inscriptions, on chased foot —*Netherlands*	7	12
263	An oval two-handled fluted bowl, on foot, with open arabesque handles—*Dutch*	6	7
264	A Dutch spoon, the handle surmounted by a ship; one, with hoof handle; and a pair of small sugar-tongs		
265	A Norwegian spoon, with flat engraved handle; and one other		
266	A Norwegian silver-gilt rat-tailed spoon, with round handle with fir-coned top		
267	Three small Dutch forks, with figure handles; two small embossed ladles; a small spoon; a box; an eagle brooch; and a chatelaine, with implements		

SILVER, ETC.—*All at.*

268	Four small silver dessert-knives and four three-pronged forks, with green ivory handles	
269	Six dessert-knives and forks, with carved ivory handles; and a pierced and engraved fish-slice, with ivory handle	

270 Fourteen small forks, with pearl, ivory and chased silver handles; three small knives; three pearl-handled fruit-knives; a filigree baby's rattle, with pearl handle; and a caddy spoon

271 A silver-mounted shagreen case, containing mechanical instruments
Said to have belonged to Dr. Samuel Johnson

272 A flat oblong-shaped snuff-box, of Russian niello silver, with foliage decoration; an oblong tortoiseshell box, inlaid with silver; and a pocket ink-stand

273 A circular Chinese tortoiseshell box, carved with figures and buildings, and containing various small specimens of polished stones; a horn spoon, with Dutch metal mount; and a small early bronze spoon

274 Six dinner-knives and steel two-pronged forks, with ribbed green ivory handles; and two small knives and three forks, similar

275 Six small knives, with green ivory pistol handles; six steel forks, with silver-mounted green ivory handles; a carving knife and fork, and nine small knives and twelve forks, with green ivory handles

PLATED.

276 A service, with threaded and foliage-pattern handles, consisting of eighteen table-forks, eighteen table-spoons, nine dessert-forks, nine dessert-spoons, and six tea-spoons

277 Six engraved fish-knives; a butter-knife; and a crumb-scoop, with ivory handles; a pair of king's-pattern asparagus-tongs; a pair of grape-scissors; a marrow-spoon; four knife-rests; a salt-spoon; a tea-infuser; a folding knife, fork and spoon; and two other pieces

278 A plain hot-milk jug; a pepper-caster; six pierced napkin-rings; and two spoons

279 A plain circular entrée-dish and cover, on stand with lamp; and a pair of oval hash-dishes and covers, with gadroon borders

MUSICAL INSTRUMENTS.

2 . 6 — 280 A Violin, in case, with two bows Marcus

4 . 4 . — 281 A Mandolin, inlaid with mother-o'-pearl and ivory, fluted back carved with foliage in low relief Johnson

13/- — 282 A Guitar, by Mory of London, of satin-wood slightly inlaid Weber

1 . 18 . — 283 A Violin, by Kalähne Col. Sanders

10/6 / — 284 A Japanese Samisen; a Biwa; and an Oriental instrument covered with snake skins; a case with pitch tubes; and five other pieces Marcus

End of Second Day's Sale.

Third Day's Sale.

On WEDNESDAY, JULY 7, 1897,

AT ONE O'CLOCK PRECISELY.

OLD NANKIN PORCELAIN.

291 A plate, with butterflies and peonies, double border; one, with conventional asters; one, with peonies and rocks; and thirteen soup-plates, variously decorated 15

292 Fourteen plates, with baskets of flowers in the centres, prunus pattern on the border on a marbled ground; seven smaller plates, en suite; four plates, similar, with dragons and waves; and seven smaller plates, en suite 32

293 Seventeen plates, with flowers and utensils; and twelve smaller plates 29

294 A dinner service, variously painted with the willow pattern, bunches of flowers, diaper-pattern borders, consisting of twenty octagonal dishes, of various sizes, six deep ditto, six oval dishes, of various sizes, four deep ditto, six tureens and covers, one stand, four smaller ditto, two stands, a square-shaped tureen and cover, a salad-bowl on stem, five circular bowls, an oval ditto, five hot-water plates, ten plates, seven smaller ditto, twelve salt-cellars, and fourteen other pieces

295 Thirty plates, variously decorated with insects, birds and utensils 30

296 Thirty plates, similar 30

297 Twenty-eight plates, similar; and two, with coffee-coloured backs 30

298 Six shaped plates, with flowers; six ditto, with ladies and children in the centres, diaper-pattern borders; and twelve other plates, variously decorated 24

299 Eight bowls, of various sizes, painted with landscapes, flowers and animals 8

300 Twelve smaller bowls 12

301 A pair of fluted bowls, of trellis pattern; and fourteen other bowls 16

302 Thirty bowls, with the conventional asters; six plates, similar; three larger bowls; and six cups, with dragons and clouds 45

303 A square-shaped bowl, with willow pattern; a bowl, with peonies; a boat-shaped bowl, with tortoise; two oval fluted boxes and covers, with the willow pattern; a quatrefoil-shaped bowl, on shell feet; an oval bowl, ditto; four oblong jardinières; a box and cover; two tea-pots; and five other pieces

304 A dish, with a horseman in the centre; three graduating bottles, of Persian design; and two cylindrical jars

305 Four oblong flat jardinières; four bowls; a sauce-boat; and two bowls and covers

306 A part of a service, painted with willow pattern, diaper-pattern border, consisting of two mugs, two tea-pots, bowl and stand, canister, milk-jug, two hot-water jugs, six fluted bowls, twenty-five saucers, six cups and covers, five custard-cups, fourteen tea-cups and twenty-five coffee-cups

307 A set of three vases and covers, painted in bands with bamboo, foliage and sparrows

308 Two strainers, painted with flowers and figures; an octagonal dish, painted with a lake scene; another, with lotos flowers in the centre; two circular picnic boxes and covers, in three divisions; a bowl and cover, with seated figures; and a square-shaped bottle, painted with landscapes and flowers

309 Thirty small bowls and dishes, variously decorated with landscapes, figures and flowers

310 Thirty-six small odd cups and saucers, painted with flowers, figures, &c.

311 Thirty-six ditto

312 A pair of flat-shaped canisters, painted with willow pattern, copper covers; and three ewers, painted with figures and landscapes

313 Six small bowls and covers; a bowl and cover, with lips; three bowls and cups, on stems

314 A deep dish, the centre painted with a lady on a terrace; an oval dish, with a basket of peonies; a dish, covered with the flowering peony; another, with peonies and dragons; another, with characters; another, with pierced border; and one, with conventional asters

315 Two bottles and three basins, painted with the willow pattern, peonies and other flowers

316 A set of four vases and covers, and one beaker, painted with the hanging vine foliage and squirrels; two smaller vases and cover, of similar design; and a beaker

317 A dish; two smaller ditto; an oval dish and six small plates, with pierced borders, willow pattern in the centre; a fluted tea-pot and cover; a small bowl and cover, surmounted by a gilt persimmon fruit; and a bowl and cover, with shell handles

318 A cylindrical tea-pot and cover, with a view of a castle in an oblong panel; a two-handled bowl, with peonies and lotos; and a bottle, with gilt handles and Lange Lysen

319 A coffee-pot; a small tea-pot, with figures; a two-handled bowl; an octagonal canister; two fan-shaped dishes; a deep plate; and a vase, with lotos flowers

ENGLISH PORCELAIN.

320 Four fan-shaped dishes and cover, with willow pattern in the Chinese taste; a jug; a salad-bowl and cover; a tea-pot and cover; an oval dish; a fluted bowl; and a small tureen, cover and stand

321 An oblong basket stand, painted with circular medallions; a Worcester jug; a ditto tea-pot; a canister, with willow pattern; six diamond trays; a pierced stand; and thirteen other pieces

322 An egg-stand, printed with the willow pattern; three fluted oval Worcester dishes; five small oval dishes; a bowl; and a diamond-shaped tray

323 A pair of glazed green Wedgwood plates; two Crown Derby shaped dishes, with cornflowers; and a fluted Lowestoft bowl, painted with roses

GLAZED FAIENCE.

324 A pair of oviform jars and covers, with flowers and birds in the Chinese taste; and a jar, with bunches of prunus

325 Two pierced bowls, with sprays of flowers; and twelve plates, variously decorated

326 A Nevers ware spirally fluted jug; two bulb stands; a fluted bowl; two sweetmeat-dishes, in divisions; and a salt-cellar

327 A bowl, slightly decorated in colours; a pair of bowls, in the Persian taste; six plates, with the willow pattern in the centre; and three other plates

328 A pair of dishes, with vases of flowers in the centres; four plates, en suite; two plates, with vases in yellow; a bowl; a dish; and two candlesticks

329 An Italian faience dish, painted in the centre with a warrior; a dish, with Adam and Eve; and one, with vine leaves

330 A green faience biberon; a pair of ewers and covers; and a pair of spill vases, formed as bamboo

330A A terra-cotta statuette of a draped female figure—*from Tanagra*—glass shade and stand; and two other statuettes in terra-cotta

330B A Neapolitan copy of an Etruscan Œnochoe; a marble fragment of a torso; an Egyptian hawk, in marble; a Chinese painting of a landscape, on marble; two Egyptian Ushabti figures; and four Ancient glass bottles

330C A carved stone figure of an owl, painted red; a jar, of dark green glazed pottery; two pieces of Delft ware; and two other pieces

331 A Portuguese engraved dish, with a bird; a Persian tile; and seven other pieces

332 A small Hispano-Mauro dish; a Delft plate, with a basket of flowers; a Rouen ware bowl; two Persian bowls; and eleven turquoise cups

333 A gres-de-Flandres jug, with letters G. R., pewter cover; a jug, dated 1609; a gres-de-Flandres mug; and a ditto jug, with annular ornaments

334 A mug, of honestone, mounted with pewter; a brown ware mug, with pewter cover engraved with ornaments; and a canette, with three panels of female figures in low relief

METAL WORK.

335 Two wrought-iron candlesticks; a bronze lamp, of classical design

336 A pair of tall brass candlesticks; and a pair of small fluted ditto

337 A pair of brass candlesticks, with square-shaped beaded bases; a smaller ditto; and two candlesticks, with circular bases

338 Three brass bowls, one embossed in the centre; and a coffee tray

339 A hexagonal basket-shaped caddy, of brass, inlaid with flowers and birds in copper

340 Two pestles and mortars; a small chafing dish; a table candlestick; a taper stand; ten copper discs; and a Chinese bronze bowl

341 A PERSIAN BRONZE BOWL, engraved with arabesques, and inlaid in silver

342 A Persian bronze ewer, jewel-shaped body, engraved with arabesques and inlaid with silver

Exhibited at the Burlington Fine Arts Club

343 A Persian bronze ewer; another, similar; and three other pieces of metal work

344 A Chinese hexagonal pewter canister, engraved with floral ornament; a circular canister, containing six small caddies; a pierced circular brazier and cover; and a jug

344A An old Flemish bracket clock, with brass dial, in wrought-iron case

345 A bronze kettle; a double-spouted marmoti; and a Japanese kettle, with circular ornaments on a gilt ground

346 An early iron mortar, with boats in relief; and a globular censer, with bands of cherubs

347 A GUN-METAL MORTAR, with the inscription, MARC LE SERRE ME FECIT, 1578; and an iron taper-holder

348 VENUS AT THE BATH, after G. di Bologna—5½ *in. high*

349 Three engraved Persian bronze bowls

350 A Chinese bronze vase, with grotesque mask handles; and three smaller vases

351 Two engraved beakers; and a pair of bottles, with long bulb necks

352 Two circular korō, with pierced cover; a tripod bowl; and a figure of a toad

353 A CURIOUS OLD CHINESE TRIPOD VASE, with single handle, inlaid with emblematical ornaments in gold and silver; and a cylindrical vase, with bamboo handles and feet

354 A Japanese kettle, of russet iron; an octagonal jardinière, with flowers in relief; a boat-shaped bowl; a small hexagonal vase; a brazier and cover; three mirrors; and a mirror, in painted wood case

ORIENTAL EMBROIDERIES.

355 A long piece of yellow silk, printed with crimson spots; and a piece of crimson and gold silk, with gold lace ends

356 A rose-coloured silk scarf, with green brocaded ends; a ditto, of pale green silk, with brocaded ends; a figured green silk scarf; and a blue and yellow silk table cover

357 A black gauze scarf, richly embroidered with yellow and amber silk; a striped pink and buff scarf; a scarf, of dark blue, with stripes of gold; a grey and silver lace gauze scarf; and a plaid scarf

358 Three Bandana silk handkerchiefs; two Japanese obi, of tied crimson and blue crape; a crimson crape scarf; and a striped scarf

359 A Persian blue cotton burnous, embroidered in the front; and one, of dark blue

360 Another, of white flax, embroidered with pierced ornaments

361 A Persian robe, of green silk, embroidered with cone-shaped ornaments in gold thread; and a panel of pale blue silk, embroidered with gold thread

362 A Turkish boy's coat, of brocade and tinsel; another, of blue cotton; a pair of striped silk trousers; and a panel of white silk, embroidered with Wisteria in yellow silks

363 A Persian burnous, of white flax; a smaller ditto, embroidered in colours; a long crimson scarf, with embroidered gold ends; and one other

364 A blue cotton blouse; a striped blue cotton scarf; and a chequer-pattern burnous

365 A white silk scarf, with small flowers in colours; a silk handkerchief; two embroidered caps; a pair of blue silk gloves; two pairs of morocco slippers; and three red morocco pouches

366 Twelve pieces of Persian and Arabian costume

367 A large parcel of Oriental and other costumes

368 Ten pieces of Chinese crape and silk, of various colours

369 Three green Cashmere shawls

370 Five Cashmere coloured shawls

371 Ten pieces of embroidered muslin

372 A parcel of Indian printed material, &c.

373 A panel of Chinese embroidery, on white satin; two pieces of Indian embroidery, on crimson satin; and twelve other pieces

374 An embroidered grass lawn skirt; a printed yellow silk coverlit; and six embroidered Indian scarves

375 A Persian robe; a ditto scarf; a Japanese obi; and three other pieces

376 Twelve Indian scarves; and five pieces of Oriental embroidery

377 A Hindu-Persian curtain, embroidered with flowers in fine tambour stitch, on linen

378 Six pieces of thin Oriental silk; three coloured crape shawls; and a quilted yellow silk panel

379 Two Japanese embroidered fusika; and four Persian burnous

380 Four pairs of shoes; two caps; and various pieces of costume, &c.

381 A panther-skin rug; two other skins; a skin bag; and three pieces of prepared leather

OBJECTS OF ART.

382 An ivory pestle and mortar; a circular inlaid powder-flask; and four knives, with mother-o'-pearl and white-metal handles

383 Three Oriental knives; a curious lock and key; a tortoiseshell; and two other pieces

384 A white glass jug, of trellis design, mounted with engraved silver; and four sack bottles

385 A circular wood medallion, carved in relief with a female figure representing Vanity, partly gilt

386 A brass dish, embossed in the centre with St. George and the Dragon; and a dish, embossed with a running hound in the centre

387 A polished copper urn and stand; and a stand, on circular base of brass and copper

388 An Empire chandelier, of bronze and or-molu, with branches for three lights

389 An old Flemish ebony cabinet, containing twelve drawers, overlaid with plaques of ivory engraved with the months of the year, 17th century, fitted as a coin cabinet

390 A Dutch marqueterie knife-case, inlaid with flowers, &c., and mounted with metal-gilt

391 An Arabian painted wood dressing-case, containing a female costume, combs, cosmetics; a Chinese tea-chest, painted with figures; and a picnic-box, gilt and painted with flowers, the front engraved with characters

392 A curious casket, of light coloured woods, with sliding top enclosing the keys—17*th century*

393 A cabinet, with double glazed doors, containing casts after antique gems, &c.; a pair of sconces, with panels of looking-glass; and a Persian casket, inlaid with geometrical designs in stained ivory and metal

OLD ENGLISH DECORATIVE FURNITURE.

394 A pair of small circular Chippendale mahogany stands, on pillars and tripods

395 An octagonal-shaped mahogany table, with inlaid borders, drawer and shelf beneath

396 A Sheraton mahogany specimen cabinet, with folding doors enclosing twenty-four drawers, inlaid with a musical trophy and shells in three oval medallions—16½ *in. high*, 17 *in. wide*

397 A small Chippendale mahogany wash-stand, on tripod, with two small drawers and shelf beneath; and one, nearly similar

398 A small circular mahogany table, on fluted column and tripod; and a smaller ditto

399 Two mahogany coffee-tables, with inlaid satin-wood borders

400 An old English mahogany mixing-table, with inlaid satin-wood borders, folding marble top, drawer and two shelves beneath—21½ *in. wide*

401 A folding mahogany portfolio-stand

17/ 402 An oak easel; a drawing-board; and a small deal mixing-table, with tray top, drawer and two shelves beneath Trepasle

5—"— 403 An old English convex mirror, in circular gilt frame with two branches for lights and carved eagle above; and a small ditto, with beaded border Boyce

5.15.6 404 A larger ditto, in gilt frame with beaded border—*glass* 20 *in. diam.*; and one, in frame carved with a seahorse and foliage

5—"— 405 One ditto—16½ *in. diam.*; and one—14½ *in. diam.*—in plain gilt frames Fegory

7—"— 406 A pair of smaller ditto—11 *in. diam.*—in gilt frames; and one, in ebonised frame Boyce

3—"— 407 An old oak arm-chair, with high open rail back, the seat covered with stamped velvet Gribble.

3.16. 408 An oak hall-chair, with high cane back, on turned legs, with stretchers Lane

14—"— 409 An oak hall-porter's arm-chair, with canopy cupboard above, and rising seat H. Smith

4.10 410 A Jacobean oak chest, the front carved with arches in three panels, in borders of rosette and twisted ribbon ornament—53 *in. wide*

4.6. 411 A smaller oak chest, carved with diamond and other ornament—37 *in. wide*; and a carved oak bedside chair, the seat and back covered with velvet Liberty.

3.6 412 A small oak chest, carved with flowers and other ornament in zig-zag borders, and date 1739—30 *in. wide*; and a leather-covered chest, lacquered with Chinese decoration in gold—25 *in. wide*

2.15. 413 A large brass-bound walnut-wood chest; two smaller ditto; and a mahogany ditto Cavendish

OLD FLEMISH AND ITALIAN FURNITURE.

414 An old Italian circular library chair, with open back and seat, covered with stamped and gilt leather, on six legs with wheel stretcher

415 An oak square-shaped pedestal cupboard, with panels carved with busts and arabesques, and spiral columns at the sides—29 *in. high*

416 An old Flemish ebonised cabinet, with door in the centre, ten drawers and long drawer above, carved with eagles and flowers, on stand with spiral column legs—60 *in. high*, 42 *in. wide*

417 A small Flemish oak cabinet, with folding doors, three columns in front with carved capitals and lions' masks above, and with drawer beneath, on stand with turned legs and shelf—54 *in. high*, 33 *in. wide*

418 A Flemish Cabinet, of carved ebony, with rising top and folding doors enclosing drawers, and architectural centre with looking-glass panels, on stand with shelf beneeth—58 *in. high*, 33 *in. wide*

419 An old Flemish oak chest of four drawers, the front inlaid with raised panels of geometrical pattern and beaded lines, with small ivory rosettes

420 Another, nearly similar, with inlaid ivory borders

421 A Flemish oak chest of five drawers, with raised panels, mounted with metal-gilt handles and escutcheons

422 A Normandy bread cage, the door and front carved with a vase and baskets of flowers, and mounted with pierced steel escutcheon

423 A Flemish oak chest, with door in the centre carved with a bust, and panels at the sides carved with an eagle, arabesque ornament and date 1746

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.